

Avoid odd sizes and shapes in your direct mail package components.		Instead of more expensive textured paper stocks, use art to create the illusion of a texture .
Be open to art or size changes that may maximize impressions on a press sheet to save paper and time.		Explore whether using an ink to tint paper stock instead of colored paper makes sense for the component (depends on
Choose a "good enough" paper stock that's strong enough to withstand the production process. Consider using your		size and/or quantity.) Consider testing out of expensive premium items if your
printer's "house sheet" which they have on hand.		package has other compelling elements.
If you're interested in recycled papers, 10% post-consumer waste (PCW) content costs less than 30% PCW or 100% recycled paper.		Conduct a production audit to look for ways to save money throughout your annual program. For example, gang printing (combining multiple jobs in the same production run on a printing press) of certain components like return envelopes.
Avoid unnecessary finishes like gloss and UV coating.		
Avoid complex folds that may require offline folding or multiple passes through different machines.		Take advantage of commingling and drop shipping your mailings to save big on postage . Your postal logistics provider can get you the best postage rate and delivery method to maximize your savings.
Consider less four-color ink coverage to reduce ink costs. Determine if bleeds (printing that goes beyond where the sheet will be trimmed) are necessary for the design, as they may also increase costs.		
		Plan ahead. Add more lead time into your direct mail strategy, creative and production timelines so you can be more nimble. Sometimes less expensive options require

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more time.

